



**ART MOSCOW**  
**13 International Art Fair**  
**Moscow, Central House of Artists**  
**September 23 – 27, 2009**  
[www.art-moscow.ru](http://www.art-moscow.ru)

13 International Art Fair ART MOSCOW will be open for visitors from September 23 till September 27, 2009, at the Central House of Artists.

ART MOSCOW is one of the most effective market institutions of contemporary art in Russia. Annually it gathers national and international experts and connoisseurs of actual art at the Central House of Artists. ART MOSCOW is a unique ground for exposing and purchasing the works of contemporary art classics and the works of the most successful world-famous artists. Traditionally the Fair presents a wide expositional and educational program, thus enabling to fulfill commercial and cultural ideas.

Organizers and Expert Council of the International Art Fair ART MOSCOW, traditionally assembled in May in Russian capital, made a decision to change the date of the event and to put it off till September, concurrently with the Third Moscow Biennale of Contemporary Art. Two key events of Russian contemporary art will consolidate efforts in presenting their best specimens to the public.

In 2009 expert council, true to the strict selection rules, accepted 40 applications of the galleries from 13 countries (42% of the participants are foreign galleries) (Austria, England, Hungary, Germany, Italy, Cuba, Latvia, Russia, Serbia, the Ukraine, Finland, France and Czech), 23 participants from Russia and 17 participants – international galleries. Art Books Section presents publishers, specializing on art, design and architecture.

Members of the Expert Council are the leading Russian and Western gallerists, theorists and historians of art: Aidan Salakhova (Aidan Gallery, Moscow), Yelena Selina (XL-gallery, Moscow), Marat Gelman (Gallery M.& Yu. Gelman, Moscowa), Hans Knoll (Knoll Galleries, Vienna-Budapest), Volker Diehl (Diehl + Gallery One (Berlin – Moscow).

**ART MOSCOW 2009. Participants:**

*Acacia Gallery (Havana, Cuba), Albert Benamou Gallery (Paris, France), Caprice Horn Gallery (Berlin, Germany), Diehl + Gallery One (Berlin Germany – Moscow, Russia), Forsblom Gallery (Helsinki, Finland), GMG Gallery (Moscow, Russia), Ernst Hilger Gallery (Vienna, Austria), Impronte Gallery (Milano, Italy), Iragui Gallery (Paris, France – Moscow, Russia), Jiri Svestka Gallery (Prague, Czech), Knoll Galleries Vienna-Budapest (Vienna, Austria – Budapest, Hungary), Partner Project Gallery (Moscow, Russia), Photographer Gallery (Moscow, Russia), Pop/off/art Галерея (Moscow, Russia), RAM RadioArteMobile Gallery (Rome, Italy), Ravenscourt Gallery (London, England), Riga Gallery (Riga, Latvia), Lena & Roselli (Budapest, Hungary), RuArts Gallery (Moscow, Russia), VP Studio (Moscow, Russia), XL Gallery (Moscow, Russia), Zvono Gallery (Belgrade, Serbia), Aidan Gallery (Moscow, Russia), ART+ART Gallery (Moscow, Russia), **Vostochnaya** Gallery (Moscow, Russia), Gallery Atelier №2 (Moscow, Russia), Gallery Collection (Kiev, the Ukraine), Yelena Vroublevskaya Gallery (Moscow, Russia), Glaz Gallery (Moscow, Russia), E.K.ArtBureau (Moscow, Russia), Krokin Gallery (Moscow, Russia), Gallery M.&Yu. Gelman (Moscow, Russia), Marina Gisich Gallery (Moscow, Russia), M'ARS (Moscow, Russia), Pervaya Gallery (Makhachkala, Russia), Gallery Roza Azora (Moscow, Russia), Triumph Gallery (Moscow, Russia), Fine Art Gallery (Moscow, Russia), **Tzekh (Workshop)** Gallery (Kiev, the Ukraine), Yakut Gallery (Moscow, Russia).*

**Art Books. Participants:**

*Artmarin, Galleyev-Gallery, Art of XXI century, Moscow Multimedia complex of actual arts Moscow House of Photography*

**SPECIAL EXPOSITIONS**

**Contemporary art in private collections. Collection of Alexander Reznikov**

**GET CONNECTED**

Hall 5, 2<sup>nd</sup> floor of CHA

Organizer – Ernst Hilger Gallery (Vienna, Austria), EXPO-PARK Exhibition Projects

Alexander Reznikov's works for ART Moscow 2009 are the meeting of young Russian and Austrian art and fully correspond with the name of Alexander Reznikov's project GET CONNECTED. The artists presented in the collection: AES + F, Aleksey Bouldakov & David Ter-Oganyan, Acrap / Gabriel, Heinrist Danst, Vasilena Gankovska, Lyudmila Gorlova, Tilman Keiser, Anastasia Horoshilova, Andreas Leikauf, Ulrike Linnbacher, Vladimir Logutovv, Yerbossin Meldibekov, Alexander Petlioura, Katrin Plavchak, Markus Raiter, Giya Rigvava, Kirill Roubtzov, Martin Shnur, Easter

### **Sixth station. Maxim Svishev**

First floor CHA

Organizer - BAIBAKOV art project, CHA

Created by high technologies, used by Maxim Svishev, the immense projection, presented at the Fair, with the length of 35 meters is aimed to ask the eternal question: what is the destination of the constant mankind progress? The name of this installation is borrowed from "Demons" by Dostoevsky. Imagination of the artist prompts mystical "Sixth Station"; here one sees a lonely barefoot girl in a plain light-blue dress that looks like hospital attire. She shows no signs of impatient, on the contrary, she is fully confident that her train will surely arrive at the appointed time. "Arriving" train transforms exhibition ground into metaphysical arrival hall, and spectators, involuntary waiting for this arrival with the lonely girl, are ready to hit the unknown road. Only white-tiled walls are left after departure – a reminder that miracles most often happen in commonness.

### **"Paper" project of photographer Vadim Gouschin**

Hall 5, 2<sup>nd</sup> floor, CHA

Organizer – Photogallery named by Lumier Brothers (Moscow, Russia)

Main series of the project: "Envelopes", "Library" and "Manuscripts".

Paper as one of the fundamental materials, having greatly influenced human progress and history of the world, attracts the author. This project is an attempt to visually generalize the variety of existing forms of paper.

Beside its fundamental qualities paper is a unique substance in respect to form and texture. Thus, in addition to visual generalization, this project is intended to aestheticise different objects, not necessarily aesthetic by nature, and also it is a kind of aesthetic opinion about our objective reality.

### **Pond life**

Hall 14b, 2<sup>nd</sup> floor, CHA

PROUN Gallery and Konstantin Grigorishin for the first time present to Moscow public the works of Peter Doig (born in 1959), one of the most prominent painters. The retrospective of his works was exhibited recently at Tate Britain.

### **Container**

Under-column area at the CHA entrance

Organizer – Vostochnaya gallery

Author of the project: MAKE

Container is a versatile format for delivering freight and information. According to the author, container should move around the city, changing exposition and attracting positively thinking people. Appearing at the precisely adjusted points of city life, it stimulates the search for new artistic forms. In September 2009 new exposition of the Container will be presented at the CHA entrance during ART MOSCOW Fair.

## ***EDUCATIONAL PROGRAM***

### **Round table: commercial gallery: spheres of influence and limits of allowability**

Organizer: ART+AUCTION and Openspace.ru

September, 26, 14.00, Press-center CHA

Professionals of art-world will discuss the limits of allowability in relations between galleries and artists, independent curators and non-commercial institutions. Russian and foreign gallery-owners, members of Art Moscow Expert Council, representatives of state museums and independent art critics and curators and artists are welcomed to join the discussion.

**Press-conference:** September, 23, 14.00, press-center CHA

**Opening:** September, 23, 16.00

**Working Hours:** September, 23, 16.00 – 21.00, September 24 – 27, 12.00 – 20.00

Press accreditation:

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