



**ART MOSCOW  
XII INTERNATIONAL ART FAIR  
Moscow, Central House of Artists  
May 14 – 18, 2008**

XII International Art Fair ART MOSCOW 2008 will be held in the Central House of Artists from 14 to 18 May, 2008

The most effective market ground of contemporary art on the Russia's art scene agglomerate specialists and art lovers from all over the world in the Central House of Artists annually at the end of spring. ART MOSCOW – is a unique platform for seeing and obtaining art pieces of the contemporary and most exciting actual artists in the world. The fair is also accompanied by a programme of lectures, exhibitions, special projects, Art Books Fair, every-day vernissages in Moscow galleries and museums. It creates the favorable environment for dialogue between professionals, art-critics, businessmen, artists and journalists. As a regular event ART MOSCOW has become a fundamental segment of Russian art market infrastructure

In 2008 the ART MOSCOW, following a world practice of the largest art-fairs evolution, more rigidly, than ever earlier, has staked on quality instead of quantity. The Fair's Expert Council has considered more than 200 galleries applications from all over the world (Europe, Asia and Latin America,- more then 20 countries) wishing to participate and has selected only 45 of them (40 % participants – foreign galleries), having guaranteed a high quality level of gallery expositions at the Fair

The Expert Council brings together leading Russian and foreign owners of galleries, theoreticians and art historians: Aidan Salakhova (Aidan Gallery, Moscow), Elena Selina (XL Gallery, Moscow), Katrin Bekker (Neuer Berliner Kunstverein (NBK), Berlin), Marat Gelman (Marat Guelman Gallery, Moscow), Volker Diehl (Volker Diehl Gallery, Berlin), Hans Knoll (Knollgallery, Vienna-Budapest)

12 ART MOSCOW unites 45 well-known galleries of contemporary and actual art from 12 countries - Austria, Hungary, Germany, Italy, Latvia, Russia, Serbia, Ukraine, Finland, France, Czech Republic and Estonia.

**ART MOSCOW 2008 participants:**

*B&D Gallery (Milan, Italy), Forsblom Gallery (Helsinki, Finland), GMG Gallery (Moscow, Russia), Guidi&Schoen Gallery (Genoa, Italy), Haus Scaneider Usci Kolb Gallery (Karlsruhe, Germany), Jean Broly Gallery (Paris, France), Jiri Svestka Gallery (Praga, Czech Republic), Knoll Gallery Vienna-Budapest (Vienna, Austria – Budapest, Hungary), Pack D'Arte Gallery (Milan, Italy), Paolo Erbetta Arte Contemporanea (Foggia, Italy), Paperworks Gallery (Moscow, Russia), Partner Project Gallery (Moscow, Russia), Photographer Gallery (Moscow, Russia), Pop/off/art Gallery (Moscow, Russia), RAM RadioArteMobile Gallery (Rome, Italy), Riga Gallery (Riga, Latvia), RuArts Gallery (Moscow, Russia), Russkaya Gallery (Tallin, Estonia), Schuebbe Projekt Gallery (Düsseldorf, Germany), Valentina Bonomo Gallery (Rome, Italy), Volker Diehl Gallery+Gallery One (Berlin, Germany – Moscow, Russia), VP Studio (Moscow, Russia), XL Gallery (Moscow, Russia), Zvono Gallery (Belgrade, Serbia), Aidan Gallery (Moscow, Russia), Album Gallery (St. Petersburg, Russia), Atelier №2 (Moscow, Russia), Vostochnaya Gallery (Moscow, Russia), Elena Vrublevskys Gallery (Moscow, Russia), Gary Tatintian Gallery (Moscow, Russia), Glaz Gallery (Moscow, Russia), Dmitriy Semenov Gallery (St. Petersburg, Russia), E.K. Artbureau (Moscow, Russia), Krokin Gallery (Moscow, Russia), M&J Guelman Gallery (Moscow, Russia), Marina Gisich Gallery (St. Petersburg, Russia), M'ARS Gallery (Moscow, Russia), Pobeda Gallery (Moscow, Russia) Polina Lobachevskaya Gallery (Moscow, Russia), Regina Gallery (Moscow, Russia), Roza Azora Gallery (Moscow, Russia), Triumph Gallery (Moscow, Russia), Fine Art Gallery (Moscow, Russia), Zeh Gallery (Kiev, Ukraine)*

**ART BOOKS 2008 participants:**

*Artmarin.info, Art4.ru, Vellum, Galeev Gallery, DirectMedia Publishing, Iskusstvo – XXI Ltd., Multimedia Complex of Actual Arts Moscow House of Photography, Among Collectors, Family Library*

**SPECIAL PROJECTS**

**Contemporary art in private collections. Valery Shandalov assemblage**

5 Hall, CHA 1 Floor

Organized by - Regional Public Foundation for Art Project Support (Moscow)

Several years ago Russian collecting traditions had not so actively inspired those who could collect contemporary art pieces. Today people who have intuition and taste are confidently guided in the art-world and put considerable means in contemporary art works.

Frequently the active business way of life does not give collectors opportunity to demonstrate their assemblages. ART MOSCOW fair project «Contemporary art in private collections» is a unique chance to see Russian private collections of last years. In 2008 the project will acquaint the spectator with Valery Shandalov collection, the president of «Optima» group of companies

#### **Blue Noses. New «left» video. The true «left» video**

CHA 2 Floor

Organized by – Regional Public Foundation for Art Project Support (Moscow)

Artists V. Mizin and A. Shaburov («Blue Noses» Group) present their recipe of "socially close" to compatriots' video art. Project essence — representation of the modernized, updated «contemporary art model». Democratic character of the form: their know-how — not hi-tech, but hit-or-miss. Social urgency: in the morning is in the newspaper, in the evening is in video art or in light box. Populism of the maintenance: both to pioneers, and pensioners. The post contemporary art of «Blue noses» is a hybrid of the "actual" content, "contemporary" genres and technologies with the "authentic" and vulgar aesthetics, perceived both intellectuals at the international exhibitions, and the simple spectator on the native land of artists

#### **New Man Institute**

17 Hall, CHA 2 Floor

Organized by - New Man Institute (St.Petersburg)

Nonprofit organization «New Man Institute» is engaged in support of young artists, propaganda and education in contemporary art field. At ART MOSCOW «New Man Institute» will present pieces of art by Anufriev, Timur Novikova and Sergey Bugaev-Afrika. One can also visit master-classes by the Institute professors

#### **Conversation. Kcho (Alexis Leyva Machado), Cuba. Installation and graphic**

16 Hall, CHA 2 floor

Organized by – Articulate Foundation (London)

Kcho (Alexis Leyva Machado) has attracted international attention since winning the grand prize at South Korea's Kwangju Biennial in 1995. Today he is celebrated as the island's most internationally established artist since Wifredo Lam. His poetic and sometimes nostalgic works were featured in more than 50 group shows and biennials around the world and in 15 solo exhibitions during last years

#### **Calculating sensations**

Organized by – ICA (Moscow)

*«The ICA Moscow students exhibition does not present a concluding summary, but rather appears to be a multitude of pilot projects of individual artistic path. Every artwork shown here is to a certain degree an experimental contact of the artist's subjectivity with the outer world. One day such contacts grow into habit, and reflexion becomes the resource for artistic development, but in the beginning of artistic path, every experience may bear crucial importance. Here the perception is being formed, a quality indefinable, yet at the same time essential for an artist»*  
Stas Shuripa

#### **Classics**

16 Hall, CHA 2 floor

Organized by - Gallery Forsblom (Helsinki)

The project presents contemporary art classics such as Jean-Michel Basquiat, Georg Baselitz, Keith Haring, Julian Schnabel, Donald Sultan and others.

#### **Dmitry Vrubel & Victoria Timofeeva**

##### **New Testament Project**

22 – 27 Halls, CHA 2 floor

Organized by - M&J Guelman Gallery, Non-profit partnership «Art Epoq» (Assosiation Group «MELAKS») (Moscow)

*«The works of Dmitry Vrubel and Victoria Timofeeva illustrate beautifully this structure of modern faith. The illustrations that he uses register for the most part dark, horrible, or, at the very least, unhappy facts of reality. And yet at the same time, the work as a whole has an air of truly evangelical optimism about it. The bad, when it becomes news, becomes good. On this paradox of faith - faith in the Gospel and faith in modern media – all of modern conscience is based. Vrubel and Timofeeva's work brings this paradox of modern faith out with great precision. And in general, Vrubel and Timofeeva belong to those artists who can, as they say, hit the mark. This is once more affirmed by his Gospel series». Boris Groys*

#### **CUBE**

Organized by – Vostochnaya Gallery (Moscow)

Graffiti-installation by Moscow righter Make will be presented in front of Central House of Artists entrance

**Fast art**

Artist George Ostretsov and art group ELIKUKA presents at ART MOSCOW fair the next series of their «fast art»

**EDUCATIONAL PROGRAMME**

**Contemporary Art Fair Course: Art Moscow**

May, 15 – 17, CHA Press-center

Organized by – Sotheby's Institute of Art (London)

It is a worldwide known practice of carrying out the educational rates in the field of a collecting. The Sotheby's institute of Arts traditionally cooperates with the world's largest art fairs and spends special lectures and practical seminars with experts of the art-market, directors of galleries, the art-dealers and representatives of art funds. In parallel with ART MOSCOW experts of institute will lead traditional for the art-fairs three-day educational rate telling about estimation and selection criteria for private and corporate collections of fine arts considering features and dynamics of Russian art-market growth



**Actual art and actual science**

May, 18, CHA Press-center

Organized by – Laboratory Art&Science Space (Moscow)

The problem of interaction of science and contemporary art will be discussed by scientists, culturologists and artists on the eve of new disputing project Laboratory Art&Science Space opening. Discussion moderator - Victor Miziano

Press conference: May 14, 2 p.m., Press Center of the Central House of Artists  
Official opening: May 14, 4 p.m.  
Working hours: May 14, 4 p.m. – 9 p.m., May 15 – 18, 12 p.m. – 8 p.m.

**Organizer:**

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